

Alto Sax 1

La Crosse

Fight Song

Music & Lyrics by Joyce Grill
Edited by Carolyn Barber and Gregg Koboski

9

18

27

Alto Sax 2

La Crosse Fight Song

Music & Lyrics by Joyce Grill
Edited by Carolyn Barber and Gregg Koboski

9

18

27

Clarinet in B \flat 1

La Crosse

Fight Song

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8

17

26

Clarinet in B \flat 2

La Crosse Fight Song

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The musical score is written for Clarinet in B \flat 2 and is in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. The second staff begins with a measure rest (marked '9') and continues the melodic line. The third staff begins with a measure rest (marked '18') and continues the melodic line. The fourth staff begins with a measure rest (marked '28') and concludes the piece with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties.

Euphonium

La Crosse Fight Song

Music & Lyrics by Joyce Grill
Edited by Carolyn Barber and Gregg Koboski

Musical score for Euphonium, La Crosse Fight Song. The score is written in bass clef, 2/4 time signature, and B-flat major. It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 8 with a quarter note, followed by eighth and quarter notes. The third staff starts at measure 17 with eighth and quarter notes. The fourth staff starts at measure 26 with quarter and eighth notes, ending with a double bar line.

Flute 1

La Crosse Fight Song

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8

17

26

Flute 2

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17

26

Horn in F 1

La Crosse Fight Song

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9

19

26

Horn in F 2

La Crosse Fight Song

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9

19

26

Tenor Sax

La Crosse

Fight Song

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Musical score for Tenor Sax, La Crosse Fight Song, measures 1-26. The score is written in 2/4 time, key of B-flat major (two flats), and consists of four staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 10, the third at measure 18, and the fourth at measure 26. The piece concludes with a double bar line at the end of the fourth staff.

Trombone 1

La Crosse

Fight Song

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8

17

26

Trombone 2

La Crosse

Fight Song

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8

17

27

Trumpet in B \flat 1

La Crosse Fight Song

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10

20

28

Trumpet in B \flat 2

La Crosse Fight Song

Music & Lyrics by Joyce Grill
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10

18

28

Trumpet in B \flat 3

La Crosse Fight Song

Music & Lyrics by Joyce Grill
Edited by Carolyn Barber and Gregg Koboski

10

18

26

